

MARC BEAUDIN
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No Exit: "Beautiful, brilliant, revelatory ... nothing short of mesmerizing. What else would you expect from a play written by Jean-Paul Sartre and directed by Marc Beaudin?" –*Livingston Enterprise*

The Women of Lockerbie: "Beaudin's beautifully understated direction makes this a must-see play." –*Bay City Times*

Enchanted April: "Beaudin directs his cast to near perfection." –*Saginaw News*

Fear & Misery of the Third Reich: "Marc Beaudin has directed another fine show here, again showing attention to detail and drawing strong performances out of his ensemble cast." –*Saginaw News*

Productions Directed

<i>The Burial at Thebes</i> by Seamus Heaney (adapted from <i>Antigone</i> by Sophocles) Blue Slipper Theatre; Livingston, Montana	2026
<i>The Sound of Birds Wings</i> by Laramie Deam Verge New Works Festival; Bozeman, Montana	2026
<i>Road Stories: A Vagabondaoist Exploration of Newton's Three Laws of Motion</i> Livingston Fringe Festival; Livingston, Montana	2026
<i>Old Times</i> by Harold Pinter Blue Slipper Theatre, Livingston, Montana	2025
<i>Born with Teeth</i> by Liz Duffy Adams Bozeman Actors Theatre; Bozeman, Montana	2024
<i>Alice Invents a Little Game and Alice Always Wins</i> by Nick Flynn Blue Slipper Theatre; Livingston, Montana	2023
<i>Talk to Me Like the Rain: Four Short Plays</i> by Tennessee Williams (<i>Auto-Da-Fé</i> / <i>I Can't Imagine Tomorrow</i> / <i>Moony's Kid Don't Cry</i> / <i>Talk to Me Like the Rain</i> <i>And Let Me Listen ...</i>) Blue Slipper Theatre; Livingston, Montana	2022
<i>No Exit</i> by Jean-Paul Sartre , translated & adapted by Marc Beaudin Blue Slipper Theatre; Livingston, Montana	2019
<i>Proof</i> by David Auburn Blue Slipper Theatre; Livingston, Montana	2018

<i>Dying City</i> by Christopher Shinn Caldera Theatre Company; Livingston, Montana	2016
<i>Long Ago and Far Away</i> by David Ives Caldera Theatre Company; Livingston, Montana	2015
<i>Trout Fishing in Livingston</i> adapted by Marc Beaudin from the writings of Richard Brautigan Caldera Theatre Company; Livingston, Montana	2014
<i>The Proposal</i> by Anton Chekhov Blue Slipper Theatre; Livingston, Montana	2013
<i>The Bear</i> by Anton Chekhov Blue Slipper Theatre; Livingston, Montana	2013
<i>Nighttown Suidae</i> adapted from James Joyce's <i>Ulysses</i> by Marc Beaudin Caldera Theatre Company; Livingston, Montana	2010 - 2013
<i>The Lion in Winter</i> by James Goldman Blue Slipper Theatre; Livingston, Montana	2012
<i>Frankenstein, Inc.</i> by Marc Beaudin Blue Slipper Theatre; Livingston, Montana	2011
<i>The Woman in Black</i> by Stephen Mallatratt Pit & Balcony Community Theatre; Saginaw, Michigan	2011
<i>Dracula</i> by Steven Dietz Blue Slipper Theatre; Livingston, Montana	2010
<i>The Women of Lockerbie</i> by Deborah Breevort Bay City Players; Bay City, Michigan	2009
<i>Amadeus</i> by Peter Shaffer Pit & Balcony Community Theatre; Saginaw, Michigan	2008
<i>Enchanted April</i> by Mathew Barber Pit & Balcony Community Theatre; Saginaw, Michigan	2008
<i>Macbeth</i> by William Shakespeare The 303; Saginaw, Michigan	2006
<i>The Exonerated</i> by Jessica Blank & Erik Jensen Pit & Balcony Community Theatre; Saginaw, Michigan	2006
<i>Frankenstein, Inc.</i> by Marc Beaudin The 303; Saginaw, Michigan	2005
<i>Fear & Misery of the Third Reich</i> by Bertolt Brecht The 303; Saginaw, Michigan	2005

***Little Shop of Whores* by Marc Beaudin**
The 303; Saginaw, Michigan

2004

***Betrayal* by Harold Pinter**
Collective Artists' Gallery; Saginaw, Michigan

2000