

MARC BEAUDIN
PO Box 2212
Livingston, MT 59047
crowvoicemarc@gmail.com

No Exit: "The first thing that strikes you, as the curtains open, is the set — a set like none you've ever seen." –*Livingston Enterprise*

Amadeus: "Beaudin's musical score set is gorgeous and his direction outstanding." –*Saginaw News*

The Exonerated: "Director/Designer Marc Beaudin certainly knows how to create a permeating atmosphere." –*Saginaw News*

TopDog/UnderDog: "Beaudin's ramshackle set testifies of the broken lives of these two men." –*Saginaw News*

Christmas My Way: "Beaudin's multilevel set is lovely and the technical design solid." –*Saginaw News*

Scenic/Sound/Lighting Design Credits

(Unless otherwise noted, a listing here includes scenic, sound and lighting design)

<i>The Burial at Thebes</i> by Seamus Heaney (adapted from <i>Antigone</i> by Sophocles) Blue Slipper Theatre; Livingston, Montana	2026
<i>The 39 Steps</i> by Patrick Barlow (scenic designer, sound designer) Blue Slipper Theatre; Livingston, Montana	2026
<i>The Sound of Birds Wings</i> by Laramie Deam (sound designer) Verge New Works Festival; Bozeman, Montana	2026
<i>Old Times</i> by Harold Pinter Blue Slipper Theatre; Livingston, Montana	2025
<i>Arcadia</i> by Tom Stoppard (scenic designer) Bozeman Actors Theatre; Bozeman, Montana	2023
<i>Born with Teeth</i> by Liz Duffy Adams Bozeman Actors Theatre; Bozeman, Montana	2024
<i>The Gentleman Caller</i> by Philip Dawkins (scenic designer) Bozeman Actors Theatre; Bozeman, Montana	2023
<i>Alice Invents a Little Game and Alice Always Wins</i> by Nick Flynn Blue Slipper Theatre; Livingston, Montana	2023

<i>Talk to Me Like the Rain: Four Short Plays by Tennessee Williams</i> Blue Slipper Theatre; Livingston, Montana	2022
<i>No Exit by Jean-Paul Sartre, translated & adapted by Marc Beaudin</i> Blue Slipper Theatre; Livingston, Montana	2019
<i>Proof by David Auburn</i> Blue Slipper Theatre; Livingston, Montana	2018
<i>Venus in Fur by David Ives</i> (co-designer, scenic painting & lighting design) Blue Slipper Theatre; Livingston, Montana	2017
<i>Dying City by Christopher Shinn</i> Caldera Theatre Company; Livingston, Montana	2016
<i>Chekhov's Squirt Gun 3 Shorts by Anton Chekhov</i> The Blue Slipper Theatre; Livingston, Montana	2013
<i>The Lion in Winter by James Goldman</i> The Blue Slipper Theatre; Livingston, Montana	2012
<i>Romeo and Juliet by William Shakespeare</i> (scenic design) Shane Lalani Center for the Arts; Livingston, Montana	2012
<i>Frankenstein, Inc. by Marc Beaudin</i> The Blue Slipper Theatre; Livingston, Montana	2011
<i>The Woman in Black by Stephen Mallatratt</i> Pit & Balcony Community Theatre; Saginaw, Michigan	2011
<i>Dracula by Steven Dietz</i> The Blue Slipper Theatre; Livingston, Montana	2010
<i>The Women of Lockerbie by Deborah Breevort</i> (co-designer with Jerry Dennis) Bay City Players; Bay City, Michigan	2009
<i>Amadeus by Peter Shaffer</i> Pit & Balcony Community Theatre; Saginaw, Michigan	2008
<i>Little Shop of Horrors by Alan Menken & Howard Ashman</i> Pit & Balcony Community Theatre; Saginaw, Michigan	2008
<i>Enchanted April by Matthew Barber</i> Pit & Balcony Community Theatre; Saginaw, Michigan	2008
<i>Beauty and the Beast by Alan Menken & Howard Ashman</i> Pit & Balcony Community Theatre; Saginaw, Michigan	2007
<i>Six Degrees of Separation by John Guare</i> Pit & Balcony Community Theatre; Saginaw, Michigan	2007

<i>Baltimore Waltz</i> by Paula Vogel The 303; Saginaw, Michigan	2007
<i>Cabaret</i> by Joe Masteroff, Fred Ebb & John Kander Pit & Balcony Community Theatre; Saginaw, Michigan	2007
<i>Broadway Bound</i> by Neil Simon Pit & Balcony Community Theatre; Saginaw, Michigan	2007
<i>Picasso at the Lapin Agile</i> by Steve Martin Pit & Balcony Community Theatre; Saginaw, Michigan	2007
<i>Christmas My Way</i> by Todd Olson Pit & Balcony Community Theatre; Saginaw, Michigan	2006
<i>Crowns</i> by Regina Taylor Pit & Balcony Community Theatre; Saginaw, Michigan	2006
<i>Rocky Horror Show</i> by Richard O'Brien The 303; Saginaw, Michigan	2006
<i>TopDog/UnderDog</i> by Suzan-Lori Parks The 303; Saginaw, Michigan	2006
<i>Biloxi Blues</i> by Neil Simon Pit & Balcony Community Theatre; Saginaw, Michigan	2006
<i>The Exonerated</i> by Jessica Blank & Erik Jensen Pit & Balcony Community Theatre; Saginaw, Michigan	2006
<i>The All Night Strut!</i> (co-designer) Pit & Balcony Community Theatre; Saginaw, Michigan	2005
<i>Burn This</i> by Lanford Wilson Something Blue Independent Theatre Co.; Saginaw, Michigan	2004
<i>Joseph & The Amazing Technicolor Dreamcoat</i> by Andrew Lloyd Webber & Tim Rice Pit & Balcony Community Theatre; Saginaw, Michigan	2003
<i>Folktales from Around the World</i> by Lee Perry Belleau For a Good Time Theatre Company; Saginaw, Michigan	2002
<i>Back When the Animals Talked</i> by Lee Perry Belleau For a Good Time Theatre Company; Saginaw, Michigan	2001
<i>Betrayal</i> by Harold Pinter Collective Artists' Gallery; Saginaw, Michigan	2000