

**MARC BEAUDIN**  
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***Professional Theatre/Arts Management Experience***

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|------------------------------------------------------------------------|-------------|
| <b>Festival Director</b>                                               | 2022        |
| Bozeman Actors Theatre 24-Hour Play Festival, Bozeman, Montana         |             |
| <b>Festival Director</b>                                               | 2012 - 2013 |
| Blue Slipper Theatre 10-Minute Play Festival; Livingston, Montana      |             |
| <b>Scenic Designer/Technical Director</b>                              | 2006 – 2008 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                     |             |
| <b>Artistic Director</b>                                               | 2003 - 2008 |
| The 303; Saginaw, Michigan                                             |             |
| <b>Artistic Director</b>                                               | 1996 - 2003 |
| Collective Artists' Gallery; Saginaw, Michigan                         |             |
| <b>Lighting Designer/Technical Director/Sound Engineer</b>             | 2002 – 2003 |
| Pritchard Theatrical Productions; Colwell Opera House; Flint, Michigan |             |
| <b>Scenic Designer/Technical Director</b>                              | 2001 – 2002 |
| For a Good Time Theatre Company; Saginaw, Michigan                     |             |

***Directing Credits***

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|---------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <b><i>The Burial at Thebes</i> by Seamus Heaney</b> (adapted from <i>Antigone</i> by Sophocles)                                                   | 2026 |
| Blue Slipper Theatre, Livingston, Montana                                                                                                         |      |
| <b><i>The Sound of Birds Wings</i> by Laramie Deam</b>                                                                                            | 2026 |
| Verge New Works Festival, Bozeman, Montana                                                                                                        |      |
| <b><i>Road Stories: A Vagabondaoist Exploration of Newton's Three Laws of Motion</i></b>                                                          | 2026 |
| Livingston Fringe Festival, Livingston, Montana                                                                                                   |      |
| <b><i>Old Times</i> by Harold Pinter</b>                                                                                                          | 2025 |
| Blue Slipper Theatre, Livingston, Montana                                                                                                         |      |
| <b><i>Born with Teeth</i> by Liz Duffy Adams</b>                                                                                                  | 2024 |
| Bozeman Actors Theatre; Bozeman, Montana                                                                                                          |      |
| <b><i>Alice Invents a Little Game and Alice Always Wins</i> by Nick Flynn</b>                                                                     | 2023 |
| Blue Slipper Theatre; Livingston, Montana                                                                                                         |      |
| <b><i>Talk to Me Like the Rain: Four Short Plays by Tennessee Williams</i></b>                                                                    | 2022 |
| ( <i>Auto-Da-Fé</i> / <i>I Can't Imagine Tomorrow</i> / <i>Moony's Kid Don't Cry</i> /<br><i>Talk to Me Like the Rain And Let Me Listen ...</i> ) |      |
| Blue Slipper Theatre; Livingston, Montana                                                                                                         |      |
| <b><i>No Exit</i> by Jean-Paul Sartre</b> , translated & adapted by Marc Beaudin                                                                  | 2019 |
| Blue Slipper Theatre; Livingston, Montana                                                                                                         |      |

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|--------------------------------------------------------------------------------------------------------------|-------------|
| <b><i>Proof</i> by David Auburn</b>                                                                          | 2018        |
| Blue Slipper Theatre; Livingston, Montana                                                                    |             |
| <b><i>Dying City</i> by Christopher Shinn</b>                                                                | 2016        |
| Caldera Theatre Company; Livingston, Montana                                                                 |             |
| <b><i>Long Ago and Far Away</i> by David Ives</b>                                                            | 2015        |
| Caldera Theatre Company; Livingston, Montana                                                                 |             |
| <b><i>Trout Fishing in Livingston</i> adapted by Marc Beaudin<br/>from the writings of Richard Brautigan</b> | 2014        |
| Caldera Theatre Company; Livingston, Montana                                                                 |             |
| <b><i>The Proposal</i> by Anton Chekhov</b>                                                                  | 2013        |
| Blue Slipper Theatre; Livingston, Montana                                                                    |             |
| <b><i>The Bear</i> by Anton Chekhov</b>                                                                      | 2013        |
| Blue Slipper Theatre; Livingston, Montana                                                                    |             |
| <b><i>Nighttown Suidae</i> adapted from James Joyce's <i>Ulysses</i> by Marc Beaudin</b>                     | 2010 - 2013 |
| Caldera Theatre Company; Livingston, Montana                                                                 |             |
| <b><i>The Lion in Winter</i> by James Goldman</b>                                                            | 2012        |
| Blue Slipper Theatre; Livingston, Montana                                                                    |             |
| <b><i>Frankenstein, Inc.</i> by Marc Beaudin</b>                                                             | 2011        |
| Blue Slipper Theatre; Livingston, Montana                                                                    |             |
| <b><i>The Woman in Black</i> by Stephen Mallatratt</b>                                                       | 2011        |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                           |             |
| <b><i>Dracula</i> by Steven Dietz</b>                                                                        | 2010        |
| Blue Slipper Theatre; Livingston, Montana                                                                    |             |
| <b><i>The Women of Lockerbie</i> by Deborah Breevort</b>                                                     | 2009        |
| Bay City Players; Bay City, Michigan                                                                         |             |
| <b><i>Amadeus</i> by Peter Shaffer</b>                                                                       | 2008        |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                           |             |
| <b><i>Enchanted April</i> by Mathew Barber</b>                                                               | 2008        |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                           |             |
| <b><i>Macbeth</i> by William Shakespeare</b>                                                                 | 2006        |
| The 303; Saginaw, Michigan                                                                                   |             |
| <b><i>The Exonerated</i> by Jessica Blank &amp; Erik Jensen</b>                                              | 2006        |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                           |             |
| <b><i>Frankenstein, Inc.</i> by Marc Beaudin</b>                                                             | 2005        |
| The 303; Saginaw, Michigan                                                                                   |             |
| <b><i>Fear &amp; Misery of the Third Reich</i> by Bertolt Brecht</b>                                         | 2005        |
| The 303; Saginaw, Michigan                                                                                   |             |
| <b><i>Little Shop of Whores</i> by Marc Beaudin</b>                                                          | 2004        |
| The 303; Saginaw, Michigan                                                                                   |             |
| <b><i>Betrayal</i> by Harold Pinter</b>                                                                      | 2000        |
| Collective Artists' Gallery; Saginaw, Michigan                                                               |             |

### ***Scenic/Sound/Lighting Design Credits***

(Unless otherwise noted, a listing here includes scenic, sound and lighting design)

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| <b><i>The Burial at Thebes</i> by Seamus Heaney</b> (adapted from <i>Antigone</i> by Sophocles) | 2026 |
| Blue Slipper Theatre; Livingston, Montana                                                       |      |
| <b><i>The 39 Steps</i> by Patrick Barlow</b> (scenic designer, sound designer)                  | 2026 |
| Blue Slipper Theatre; Livingston, Montana                                                       |      |
| <b><i>The Sound of Birds Wings</i> by Laramie Deam</b> (sound designer)                         | 2026 |
| Verge New Works Festival, Bozeman, Montana                                                      |      |
| <b><i>Old Times</i> by Harold Pinter</b> (scenic designer)                                      | 2025 |
| Blue Slipper Theatre; Livingston, Montana                                                       |      |
| <b><i>Arcadia</i> by Tom Stoppard</b> (scenic designer)                                         | 2023 |
| Bozeman Actors Theatre; Bozeman, Montana                                                        |      |
| <b><i>Born with Teeth</i> by Liz Duffy Adams</b>                                                | 2024 |
| Bozeman Actors Theatre; Bozeman, Montana                                                        |      |
| <b><i>The Gentleman Caller</i> by Philip Dawkins</b> (scenic designer)                          | 2023 |
| Bozeman Actors Theatre; Bozeman, Montana                                                        |      |
| <b><i>Alice Invents a Little Game and Alice Always Wins</i> by Nick Flynn</b>                   | 2023 |
| Blue Slipper Theatre; Livingston, Montana                                                       |      |
| <b><i>Talk to Me Like the Rain: Four Short Plays</i> by Tennessee Williams</b>                  | 2022 |
| Blue Slipper Theatre; Livingston, Montana                                                       |      |
| <b><i>No Exit</i> by Jean-Paul Sartre, translated &amp; adapted by Marc Beaudin</b>             | 2019 |
| Blue Slipper Theatre; Livingston, Montana                                                       |      |
| <b><i>Proof</i> by David Auburn</b>                                                             | 2018 |
| Blue Slipper Theatre; Livingston, Montana                                                       |      |
| <b><i>Venus in Fur</i> by David Ives</b> (co-designer, scenic painting & lighting design)       | 2017 |
| Blue Slipper Theatre; Livingston, Montana                                                       |      |
| <b><i>Dying City</i> by Christopher Shinn</b>                                                   | 2016 |
| Caldera Theatre Company; Livingston, Montana                                                    |      |
| <b><i>Chekhov's Squirt Gun 3 Shorts</i> by Anton Chekhov</b>                                    | 2013 |
| The Blue Slipper Theatre; Livingston, Montana                                                   |      |
| <b><i>The Lion in Winter</i> by James Goldman</b>                                               | 2012 |
| The Blue Slipper Theatre; Livingston, Montana                                                   |      |
| <b><i>Romeo and Juliet</i> by William Shakespeare</b>                                           | 2012 |
| Shane Lalani Center for the Arts; Livingston, Montana                                           |      |
| <b><i>Frankenstein, Inc.</i> by Marc Beaudin</b>                                                | 2011 |
| The Blue Slipper Theatre; Livingston, Montana                                                   |      |
| <b><i>The Woman in Black</i> by Stephen Mallatratt</b>                                          | 2011 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                              |      |
| <b><i>Dracula</i> by Steven Dietz</b>                                                           | 2010 |
| The Blue Slipper Theatre; Livingston, Montana                                                   |      |
| <b><i>The Women of Lockerbie</i> by Deborah Breevort</b>                                        | 2009 |
| Bay City Players; Bay City, Michigan                                                            |      |
| <b><i>Amadeus</i> by Peter Shaffer</b>                                                          | 2008 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                              |      |
| <b><i>Little Shop of Horrors</i> by Alan Menken &amp; Howard Ashman</b>                         | 2008 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                              |      |
| <b><i>Enchanted April</i> by Matthew Barber</b>                                                 | 2008 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                              |      |

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| <b><i>Beauty and the Beast</i> by Alan Menken &amp; Howard Ashman</b>                              | 2007 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Six Degrees of Separation</i> by John Guare</b>                                              | 2007 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Baltimore Waltz</i> by Paula Vogel</b>                                                       | 2007 |
| The 303; Saginaw, Michigan                                                                         |      |
| <b><i>Cabaret</i> by Joe Masteroff, Fred Ebb &amp; John Kander</b>                                 | 2007 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Broadway Bound</i> by Neil Simon</b>                                                         | 2007 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Picasso at the Lapin Agile</i> by Steve Martin</b>                                           | 2007 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Christmas My Way</i> by Todd Olson</b>                                                       | 2006 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Crowns</i> by Regina Taylor</b>                                                              | 2006 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Rocky Horror Show</i> by Richard O'Brien</b>                                                 | 2006 |
| The 303; Saginaw, Michigan                                                                         |      |
| <b><i>TopDog/UnderDog</i> by Suzan-Lori Parks</b>                                                  | 2006 |
| The 303; Saginaw, Michigan                                                                         |      |
| <b><i>Biloxi Blues</i> by Neil Simon</b>                                                           | 2006 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>The Exonerated</i> by Jessica Blank &amp; Erik Jensen</b>                                    | 2006 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>The All Night Strut!</i> (co-designer)</b>                                                   | 2005 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Burn This</i> by Lanford Wilson</b>                                                          | 2004 |
| Something Blue Independent Theatre Co.; Saginaw, Michigan                                          |      |
| <b><i>Joseph &amp; The Amazing Technicolor Dreamcoat</i> by Andrew Lloyd Webber &amp; Tim Rice</b> | 2003 |
| Pit & Balcony Community Theatre; Saginaw, Michigan                                                 |      |
| <b><i>Folktales from Around the World</i> by Lee Perry Belleau</b>                                 | 2002 |
| For a Good Time Theatre Company; Saginaw, Michigan                                                 |      |
| <b><i>Back When the Animals Talked</i> by Lee Perry Belleau</b>                                    | 2001 |
| For a Good Time Theatre Company; Saginaw, Michigan                                                 |      |
| <b><i>Betrayal</i> by Harold Pinter</b>                                                            | 2000 |
| Collective Artists' Gallery; Saginaw, Michigan                                                     |      |

### ***Original Scripts Produced***

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|-------------------------------------------------------------------------------------------|------|
| <b><i>Road Stories: A Vagabondaoist Exploration of Newtown's Three Laws of Motion</i></b> | 2026 |
| Livingston Fringe Festival, Livingston, Montana                                           |      |
| <b><i>Auténtico</i>. Verge Theatre New Works Festival, Bozeman, Montana</b>               | 2026 |
| <b><i>Road Stories</i>. Verge Theatre New Works Festival, Bozeman, Montana</b>            | 2025 |
| <b><i>Trout Fishing in Livingston</i> (adapted from writings of Richard Brautigan)</b>    | 2014 |
| Caldera Theatre Company; Livingston, Montana                                              |      |

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|--------------------------------------------------------------------------------------------------|-------------|
| <b><i>Nighttown Suidae</i></b> (adapted from <i>Ulysses</i> , James Joyce)                       | 2010 - 2013 |
| Caldera Theatre Company; Livingston, Montana                                                     |             |
| <b><i>Frankenstein, Inc.</i></b> (modern adaptation) Blue Slipper Theatre, Livingston, Montana   | 2011        |
| The 303; Saginaw, Michigan                                                                       | 2005        |
| <b><i>Got Any Change?</i></b> Mid-Michigan Playwriting Festival, Saginaw Valley State University | 2005        |
| Saginaw Art Museum; Saginaw, Michigan                                                            | 2006        |
| <b><i>Little Shop of Whores.</i></b> The 303; Saginaw, Michigan                                  | 2004        |
| <b><i>What They Didn't Teach You in Math Class Could Save the World</i></b>                      |             |
| Collective Artists' Gallery; Saginaw, Michigan                                                   | 2002        |
| <b><i>The Mud in Elba May Cause Warts and Other Strange Dysfunctions</i></b>                     |             |
| Collective Artists' Gallery; Saginaw, Michigan                                                   | 2001        |
| <b><i>Nice Shoes.</i></b> Bedlam Studios; Minneapolis, Minnesota                                 | 2000        |
| Collective Artists' Gallery; Saginaw, Michigan                                                   | 2000        |

### ***Acting Credits***

Original poetry performance in several productions by Montana InSite Theatre

"Cap'n Ahab Odysseus of the Hi-Line" *Road Stories*, Marc Beaudin, Livingston Fringe Festival

"Gil" *No Winter's Tale*, Gretchen Minton; Montana State University

"Ray" *Mary Page Marlow*, Tracy Letts; Blue Slipper Theatre

"Master Prosper/Prospero" *The Tempest*, a Nigerian adaptation by Nnamdi Kanaga (film)

"Banquo" *Macbeth*, William Shakespeare, Shane Lalani Center for the Arts

"Mitch" *A Singular Kind of Guy*, David Ives, Caldera Theatre Company

"Bill" *Sure Thing*, David Ives, Caldera Theatre Company

"Nyukin" *On the Harmful Effects of Tobacco*, Anton Chekhov, Blue Slipper Theatre

"Capulet" *Romeo & Juliet*, William Shakespeare, Shane Lalani Center for the Arts

"Rothko" *Red*, John Logan, Blue Slipper Theatre

"Man" *Well*, Actors Theatre of Montana (featuring Margot Kidder)

"The Third Man" *The Baltimore Waltz*, Paula Vogel, The 303

"Max" *Cabaret*, Kander, Ebb & Masteroff, Pit and Balcony Community Theatre

"Frank" *Freewheelin' in the Attic of Whim*, John Francis Bueche, The 303

"Pale" *Burn This*, Lanford Wilson, Something Blue Independent Theatre Company

"Thug" *The Dirt Play*, Julian McFaul, HERE Gallery, NYC

"Frank Decker" *Working*, Schwartz & Faso, Pit and Balcony Community Theatre

"Roberto Nunez" *Working*, Schwartz & Faso, Pit and Balcony Community Theatre

"Doc" *Crimes of the Heart*, Pit and Balcony Community Theatre

"Geoffrey" *The Lion in Winter*, Pit and Balcony Community Theatre

"The Poet" *Dream St., Over & Out*, Collective Artists' Gallery

"The Executioner" *Alice in Wonderland*, Pit and Balcony Community Theatre

"Ensemble" *100 Years of Pure Shit: A Centennial Aberration of Ubu Roi*, Bedlam Theatre

## ***Review Blurbs***

### ***No Exit. Blue Slipper Theatre, 2019 (Director, Translator/Adapter, Set Designer)***

“Beautiful, brilliant, revelatory – what else would you expect from a play written by Jean-Paul Sartre and directed by Marc Beaudin? ... Nothing short of mesmerizing.” –*Livingston Enterprise*

### ***The Women of Lockerbie. Bay City Players, 2009 (Director, Set Designer, T. D.)***

“Beaudin's beautifully understated direction makes this a must-see play. It speaks volumes about the human condition and is performed brilliantly by its cast of seven.” –*Bay City Times*

### ***Amadeus. Pit & Balcony, 2008 (Director, Set Designer, T. D.)***

“Beaudin's musical score set is gorgeous and his direction outstanding in keeping the show flowing without any of the scene changes stopping the action. There also are numerous intriguing visuals – silhouettes of townspeople and concert audiences, tableaux, detailing in food, appealing entrances and exits, tech stuff that works on cue. ... One of the stellar local performances of the season.” –*Saginaw News*

### ***Enchanted April. Pit & Balcony, 2008 (Director, Set Designer, T. D.)***

“*Enchanted April* truly charming. ... Beaudin directs his cast to near perfection.”  
–*Saginaw News*

### ***Christmas My Way. Pit & Balcony, 2007 (Set Designer, T. D.)***

“Marc Beaudin's multilevel set is lovely and the technical design solid.” –*Saginaw News*

### ***TopDog/UnderDog. The 303 Collective, 2006 (Set Designer, T. D.)***

“Directed by Stasi Schaeffer, with a set design by Marc Beaudin, and with Bakari McClendon as Booth and Donte D. Young as Lincoln, all four deliver the goods powerfully. ... Beaudin's ramshackle set – with its broken-down recliner, patches on the wall and smeared windows – testifies of the broken lives of these two men who raised themselves.” –*Saginaw News*

### ***The Exonerated. Pit & Balcony, 2006 (Director, Set Designer, T. D.)***

“*Exonerated* sets gripping atmosphere ... Yikes! Director/Designer Marc Beaudin certainly knows how to create a permeating atmosphere ... although it's a heartbreaking show, there also is a strong sense of the strength of the human spirit within it ... from the get-go, this production sets an atmosphere that never quits ... #9 Arts Events of 2006.” –*Saginaw News*

### ***Frankenstein, Inc. The 303 Collective, 2005 (Director, Playwright)***

“New take on *Frankenstein* superbly, hauntingly chilling ... Beaudin's script is a worthy adaptation, wasting no words and written with the soul of a poet. ... His direction of his play is superb. ... The opening scene is one of the best things we've ever seen in theatre. ... #5 Arts Event of 2005.” –*Saginaw News*

### ***Fear and Misery of the 3<sup>rd</sup> Reich. The 303 Collective, 2005 (Director)***

“Show packs thought-provoking wallop ... Marc Beaudin has directed another fine show here, again showing attention to detail and drawing strong performances out of his ensemble cast.”  
–*Saginaw News*

***Little Shop of Whores. The 303 Collective, 2004 (Director, Playwright)***

“Halloween/election satire delightfully clever ... Original plays are a rarity in these parts, let alone delightful ones like this late October reworking of ‘Little Shop of Horrors,’ taking aim at the puppets in the November election. ... Bravo to playwright Marc Beaudin ... #4 Arts Event of 2004.” –*Saginaw News*

***Joseph and the Amazing Technicolor Dreamcoat. Pit & Balcony, 2003 (Set Designer, T. D.)***

“When it comes to sight gags, Pit & Balcony has raised the bar ... [Joseph] offers THE sight gag of the season, if not the century ... clever and creative ... a show to savor and remember ... #3 Arts Event of 2003.” –*Saginaw News*