

**MARC BEAUDIN**  
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***Professional Theatre/Arts Management Experience***

<b>Festival Director</b>	2022
Bozeman Actors Theatre 24-Hour Play Festival, Bozeman, Montana	
<b>Festival Director</b>	2012 - 2013
Blue Slipper Theatre 10-Minute Play Festival; Livingston, Montana	
<b>Scenic Designer/Technical Director</b>	2006 – 2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<b>Artistic Director</b>	2003 - 2008
The 303; Saginaw, Michigan	
<b>Artistic Director</b>	1996 - 2003
Collective Artists' Gallery; Saginaw, Michigan	
<b>Lighting Designer/Technical Director/Sound Engineer</b>	2002 – 2003
Pritchard Theatrical Productions; Colwell Opera House; Flint, Michigan	
<b>Scenic Designer/Technical Director</b>	2001 – 2002
For a Good Time Theatre Company; Saginaw, Michigan	

***Directing Credits***

<b><i>Old Times</i> by Harold Pinter</b>	2025
Blue Slipper Theatre, Livingston, Montana	
<b><i>Born with Teeth</i> by Liz Duffy Adams</b>	2024
Bozeman Actors Theatre; Bozeman, Montana	
<b><i>Alice Invents a Little Game and Alice Always Wins</i> by Nick Flynn</b>	2023
Blue Slipper Theatre; Livingston, Montana	
<b><i>Talk to Me Like the Rain: Four Short Plays</i> by Tennessee Williams</b>	2022
Blue Slipper Theatre; Livingston, Montana	
<b><i>No Exit</i> by Jean-Paul Sartre, translated &amp; adapted by Marc Beaudin</b>	2019
Blue Slipper Theatre; Livingston, Montana	
<b><i>Proof</i> by David Auburn</b>	2018
Blue Slipper Theatre; Livingston, Montana	
<b><i>Dying City</i> by Christopher Shinn</b>	2016
Caldera Theatre Company; Livingston, Montana	
<b><i>Long Ago and Far Away</i> by David Ives</b>	2015
Caldera Theatre Company; Livingston, Montana	
<b><i>Trout Fishing in Livingston</i> adapted by Marc Beaudin from the writings of Richard Brautigan</b>	2014
Caldera Theatre Company; Livingston, Montana	

<i>The Proposal</i> by Anton Chekhov	2013
Blue Slipper Theatre; Livingston, Montana	
<i>The Bear</i> by Anton Chekhov	2013
Blue Slipper Theatre; Livingston, Montana	
<i>Nighttown Suidae adapted from James Joyce's Ulysses</i> by Marc Beaudin	2010 - 2013
Caldera Theatre Company; Livingston, Montana	
<i>The Lion in Winter</i> by James Goldman	2012
Blue Slipper Theatre; Livingston, Montana	
<i>Frankenstein, Inc.</i> by Marc Beaudin	2011
Blue Slipper Theatre; Livingston, Montana	
<i>The Woman in Black</i> by Stephen Mallatratt	2011
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Dracula</i> by Steven Dietz	2010
Blue Slipper Theatre; Livingston, Montana	
<i>The Women of Lockerbie</i> by Deborah Breevort	2009
Bay City Players; Bay City, Michigan	
<i>Amadeus</i> by Peter Shaffer	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Enchanted April</i> by Mathew Barber	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Macbeth</i> by William Shakespeare	2006
The 303; Saginaw, Michigan	
<i>The Exonerated</i> by Jessica Blank & Erik Jensen	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Frankenstein, Inc.</i> by Marc Beaudin	2005
The 303; Saginaw, Michigan	
<i>Fear &amp; Misery of the Third Reich</i> by Bertolt Brecht	2005
The 303; Saginaw, Michigan	
<i>Little Shop of Whores</i> by Marc Beaudin	2004
The 303; Saginaw, Michigan	
<i>Betrayal</i> by Harold Pinter	2000
Collective Artists' Gallery; Saginaw, Michigan	

### ***Scenic Design Credits***

(Unless otherwise noted, a listing here includes scenic, sound and lighting design)

<i>Old Times</i> by Harold Pinter (scenic designer)	2025
Blue Slipper Theatre; Livingston, Montana	
<i>Arcadia</i> by Tom Stoppard (scenic designer)	2023
Bozeman Actors Theatre; Bozeman, Montana	
<i>Born with Teeth</i> by Liz Duffy Adams	2024
Bozeman Actors Theatre; Bozeman, Montana	
<i>The Gentleman Caller</i> by Philip Dawkins (scenic designer)	2023
Bozeman Actors Theatre; Bozeman, Montana	

<i>Alice Invents a Little Game and Alice Always Wins</i> by Nick Flynn	2023
Blue Slipper Theatre; Livingston, Montana	
<i>Talk to Me Like the Rain: Four Short Plays</i> by Tennessee Williams	2022
Blue Slipper Theatre; Livingston, Montana	
<i>No Exit</i> by Jean-Paul Sartre, translated & adapted by Marc Beaudin	2019
Blue Slipper Theatre; Livingston, Montana	
<i>Proof</i> by David Auburn	2018
Blue Slipper Theatre; Livingston, Montana	
<i>Venus in Fur</i> by David Ives (co-designer, scenic painting & lighting design)	2017
Blue Slipper Theatre; Livingston, Montana	
<i>Dying City</i> by Christopher Shinn	2016
Caldera Theatre Company; Livingston, Montana	
<i>Chekhov's Squirt Gun 3 Shorts</i> by Anton Chekhov	2013
The Blue Slipper Theatre; Livingston, Montana	
<i>The Lion in Winter</i> by James Goldman	2012
The Blue Slipper Theatre; Livingston, Montana	
<i>Romeo and Juliet</i> by William Shakespeare	2012
Shane Lalani Center for the Arts; Livingston, Montana	
<i>Frankenstein, Inc.</i> by Marc Beaudin	2011
The Blue Slipper Theatre; Livingston, Montana	
<i>The Woman in Black</i> by Stephen Mallatratt	2011
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Dracula</i> by Steven Dietz	2010
The Blue Slipper Theatre; Livingston, Montana	
<i>The Women of Lockerbie</i> by Deborah Breevort	2009
Bay City Players; Bay City, Michigan	
<i>Amadeus</i> by Peter Shaffer	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Little Shop of Horrors</i> by Alan Menken & Howard Ashman	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Enchanted April</i> by Matthew Barber	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Beauty and the Beast</i> by Alan Menken & Howard Ashman	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Six Degrees of Separation</i> by John Guare	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Baltimore Waltz</i> by Paula Vogel	2007
The 303; Saginaw, Michigan	
<i>Cabaret</i> by Joe Masteroff, Fred Ebb & John Kander	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Broadway Bound</i> by Neil Simon	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Picasso at the Lapin Agile</i> by Steve Martin	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Christmas My Way</i> by Todd Olson	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	

<i>Crowns by Regina Taylor</i>	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Rocky Horror Show by Richard O'Brien</i>	2006
The 303; Saginaw, Michigan	
<i>TopDog/UnderDog by Suzan-Lori Parks</i>	2006
The 303; Saginaw, Michigan	
<i>Biloxi Blues by Neil Simon</i>	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>The Exonerated by Jessica Blank &amp; Erik Jensen</i>	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>The All Night Strut! (co-designer)</i>	2005
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Burn This by Lanford Wilson</i>	2004
Something Blue Independent Theatre Co.; Saginaw, Michigan	
<i>Joseph &amp; The Amazing Technicolor Dreamcoat by Andrew Lloyd Webber &amp; Tim Rice</i>	2003
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Folktales from Around the World by Lee Perry Belleau</i>	2002
For a Good Time Theatre Company; Saginaw, Michigan	
<i>Back When the Animals Talked by Lee Perry Belleau</i>	2001
For a Good Time Theatre Company; Saginaw, Michigan	
<i>Betrayal by Harold Pinter</i>	2000
Collective Artists' Gallery; Saginaw, Michigan	

### *Original Scripts Produced*

<i>Road Stories</i> . Verge Theatre New Works Festival	2025
<i>Trout Fishing in Livingston</i> (adapted from writings of Richard Brautigan)	2014
Caldera Theatre Company; Livingston, Montana	
<i>Nighttown Suidae</i> (adapted from <i>Ulysses</i> , James Joyce)	2010 - 2013
Caldera Theatre Company; Livingston, Montana	
<i>Frankenstein, Inc.</i> (modern adaptation) Blue Slipper Theatre, Livingston, Montana	2011
The 303; Saginaw, Michigan	2005
<i>Got Any Change?</i> Mid-Michigan Playwriting Festival, Saginaw Valley State University	2005
Saginaw Art Museum; Saginaw, Michigan	2006
<i>Little Shop of Whores</i> . The 303; Saginaw, Michigan	2004
<i>What They Didn't Teach You in Math Class Could Save the World</i>	
Collective Artists' Gallery; Saginaw, Michigan	2002
<i>The Mud in Elba May Cause Warts and Other Strange Dysfunctions</i>	
Collective Artists' Gallery; Saginaw, Michigan	2001
<i>Nice Shoes</i> . Bedlam Studios; Minneapolis, Minnesota	2000
Collective Artists' Gallery; Saginaw, Michigan	2000

## *Acting Credits*

Original poetry performance in several productions by Montana InSite Theatre  
“Gil” *No Winter’s Tale*, Gretchen Minton; Montana State University  
“Ray” *Mary Page Marlow*, Tracy Letts; Blue Slipper Theatre  
“Master Prosper/Prospero” *The Tempest*, a Nigerian adaptation by Nnamdi Kanaga (film)  
“Banquo” *Macbeth*, William Shakespeare, Shane Lalani Center for the Arts  
“Mitch” *A Singular Kind of Guy*, David Ives, Caldera Theatre Company  
“Bill” *Sure Thing*, David Ives, Caldera Theatre Company  
“Nyukin” *On the Harmful Effects of Tobacco*, Anton Chekhov, Blue Slipper Theatre  
“Capulet” *Romeo & Juliet*, William Shakespeare, Shane Lalani Center for the Arts  
“Rothko” *Red*, John Logan, Blue Slipper Theatre  
“Man” *Well*, Actors Theatre of Montana (featuring Margot Kidder)  
“The Third Man” *The Baltimore Waltz*, Paula Vogel, The 303  
“Max” *Cabaret*, Kander, Ebb & Masteroff, Pit and Balcony Community Theatre  
“Frank” *Freewheelin’ in the Attic of Whim*, John Francis Bueche, The 303  
“Pale” *Burn This*, Lanford Wilson, Something Blue Independent Theatre Company  
“Thug” *The Dirt Play*, Julian McFaul, HERE Gallery, NYC  
“Frank Decker” *Working*, Schwartz & Faso, Pit and Balcony Community Theatre  
“Roberto Nunez” *Working*, Schwartz & Faso, Pit and Balcony Community Theatre  
“Doc” *Crimes of the Heart*, Pit and Balcony Community Theatre  
“Geoffrey” *The Lion in Winter*, Pit and Balcony Community Theatre  
“The Poet” *Dream St., Over & Out*, Collective Artists’ Gallery  
“The Executioner” *Alice in Wonderland*, Pit and Balcony Community Theatre  
“Ensemble” *100 Years of Pure Shit: A Centennial Aberration of Ubu Roi*, Bedlam Theatre

## *Review Blurs*

### ***No Exit*. Blue Slipper Theatre, 2019 (Director, Translator/Adapter, Set Designer)**

“Beautiful, brilliant, revelatory – what else would you expect from a play written by Jean-Paul Sartre and directed by Marc Beaudin? ... Nothing short of mesmerizing.” –*Livingston Enterprise*

### ***The Women of Lockerbie*. Bay City Players, 2009 (Director, Set Designer, T. D.)**

“Beaudin’s beautifully understated direction makes this a must-see play. It speaks volumes about the human condition and is performed brilliantly by its cast of seven.” –*Bay City Times*

### ***Amadeus*. Pit & Balcony, 2008 (Director, Set Designer, T. D.)**

“Beaudin’s musical score set is gorgeous and his direction outstanding in keeping the show flowing without any of the scene changes stopping the action. There also are numerous intriguing visuals – silhouettes of townspeople and concert audiences, tableaus, detailing in food, appealing entrances and exits, tech stuff that works on cue. ... One of the stellar local performances of the season.” –*Saginaw News*

***Enchanted April.* Pit & Balcony, 2008 (Director, Set Designer, T. D.)**

“*Enchanted April* truly charming. ... Beaudin directs his cast to near perfection.”

—*Saginaw News*

***Christmas My Way.* Pit & Balcony, 2007 (Set Designer, T. D.)**

“Marc Beaudin’s multilevel set is lovely and the technical design solid.” —*Saginaw News*

***TopDog/UnderDog.* The 303 Collective, 2006 (Set Designer, T. D.)**

“Directed by Stasi Schaeffer, with a set design by Marc Beaudin, and with Bakari McClendon as Booth and Donte D. Young as Lincoln, all four deliver the goods powerfully. ... Beaudin’s ramshackle set – with its broken-down recliner, patches on the wall and smeared windows – testifies of the broken lives of these two men who raised themselves.” —*Saginaw News*

***The Exonerated.* Pit & Balcony, 2006 (Director, Set Designer, T. D.)**

“*Exonerated* sets gripping atmosphere ... Yikes! Director/Designer Marc Beaudin certainly knows how to create a permeating atmosphere ... although it’s a heartbreakingly show, there also is a strong sense of the strength of the human spirit within it ... from the get-go, this production sets an atmosphere that never quits ... #9 Arts Events of 2006.” —*Saginaw News*

***Frankenstein, Inc.* The 303 Collective, 2005 (Director, Playwright)**

“New take on *Frankenstein* superbly, hauntingly chilling ... Beaudin’s script is a worthy adaptation, wasting no words and written with the soul of a poet. ... His direction of his play is superb. ... The opening scene is one of the best things we’ve ever seen in theatre. ... #5 Arts Event of 2005.” —*Saginaw News*

***Fear and Misery of the 3<sup>rd</sup> Reich.* The 303 Collective, 2005 (Director)**

“Show packs thought-provoking wallop ... Marc Beaudin has directed another fine show here, again showing attention to detail and drawing strong performances out of his ensemble cast.”

—*Saginaw News*

***Little Shop of Whores.* The 303 Collective, 2004 (Director, Playwright)**

“Halloween/election satire delightfully clever ... Original plays are a rarity in these parts, let alone delightful ones like this late October reworking of ‘Little Shop of Horrors,’ taking aim at the puppets in the November election. ... Bravo to playwright Marc Beaudin ... #4 Arts Event of 2004.” —*Saginaw News*

***Joseph and the Amazing Technicolor Dreamcoat.* Pit & Balcony, 2003 (Set Designer, T. D.)**

“When it comes to sight gags, Pit & Balcony has raised the bar ... [Joseph] offers THE sight gag of the season, if not the century ... clever and creative ... a show to savor and remember ... #3 Arts Event of 2003.” —*Saginaw News*