

**MARC BEAUDIN**  
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*No Exit*: "Beautiful, brilliant, revelatory ... nothing short of mesmerizing. What else would you expect from a play written by Jean-Paul Sartre and directed by Marc Beaudin?" –*Livingston Enterprise*

*The Women of Lockerbie*: "Beaudin's beautifully understated direction makes this a must-see play." –*Bay City Times*

*Enchanted April*: "Beaudin directs his cast to near perfection." –*Saginaw News*

*Fear & Misery of the Third Reich*: "Marc Beaudin has directed another fine show here, again showing attention to detail and drawing strong performances out of his ensemble cast." –*Saginaw News*

**Productions Directed**

<b><i>Old Times</i> by Harold Pinter</b>	2025
Blue Slipper Theatre, Livingston, Montana	
<b><i>Born with Teeth</i> by Liz Duffy Adams</b>	2024
Bozeman Actors Theatre; Bozeman, Montana	
<b><i>Alice Invents a Little Game and Alice Always Wins</i> by Nick Flynn</b>	2023
Blue Slipper Theatre; Livingston, Montana	
<b><i>Talk to Me Like the Rain: Four Short Plays</i> by Tennessee Williams</b>	2022
Blue Slipper Theatre; Livingston, Montana	
<b><i>No Exit</i> by Jean-Paul Sartre, translated &amp; adapted by Marc Beaudin</b>	2019
Blue Slipper Theatre; Livingston, Montana	
<b><i>Proof</i> by David Auburn</b>	2018
Blue Slipper Theatre; Livingston, Montana	
<b><i>Dying City</i> by Christopher Shinn</b>	2016
Caldera Theatre Company; Livingston, Montana	
<b><i>Long Ago and Far Away</i> by David Ives</b>	2015
Caldera Theatre Company; Livingston, Montana	
<b><i>Trout Fishing in Livingston</i> adapted by Marc Beaudin from the writings of Richard Brautigan</b>	2014
Caldera Theatre Company; Livingston, Montana	

<b><i>The Proposal</i> by Anton Chekhov</b> Blue Slipper Theatre; Livingston, Montana	2013
<b><i>The Bear</i> by Anton Chekhov</b> Blue Slipper Theatre; Livingston, Montana	2013
<b><i>Nighttown Suidae</i> adapted from James Joyce's <i>Ulysses</i> by Marc Beaudin</b> Caldera Theatre Company; Livingston, Montana	2010 - 2013
<b><i>The Lion in Winter</i> by James Goldman</b> Blue Slipper Theatre; Livingston, Montana	2012
<b><i>Frankenstein, Inc.</i> by Marc Beaudin</b> Blue Slipper Theatre; Livingston, Montana	2011
<b><i>The Woman in Black</i> by Stephen Mallatratt</b> Pit & Balcony Community Theatre; Saginaw, Michigan	2011
<b><i>Dracula</i> by Steven Dietz</b> Blue Slipper Theatre; Livingston, Montana	2010
<b><i>The Women of Lockerbie</i> by Deborah Breevort</b> Bay City Players; Bay City, Michigan	2009
<b><i>Amadeus</i> by Peter Shaffer</b> Pit & Balcony Community Theatre; Saginaw, Michigan	2008
<b><i>Enchanted April</i> by Mathew Barber</b> Pit & Balcony Community Theatre; Saginaw, Michigan	2008
<b><i>Macbeth</i> by William Shakespeare</b> The 303; Saginaw, Michigan	2006
<b><i>The Exonerated</i> by Jessica Blank &amp; Erik Jensen</b> Pit & Balcony Community Theatre; Saginaw, Michigan	2006
<b><i>Frankenstein, Inc.</i> by Marc Beaudin</b> The 303; Saginaw, Michigan	2005
<b><i>Fear &amp; Misery of the Third Reich</i> by Bertolt Brecht</b> The 303; Saginaw, Michigan	2005
<b><i>Little Shop of Whores</i> by Marc Beaudin</b> The 303; Saginaw, Michigan	2004
<b><i>Betrayal</i> by Harold Pinter</b> Collective Artists' Gallery; Saginaw, Michigan	2000