

# **CROWVOICE**

## ***Creative Writing & Ecology Workshops***

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### **~Writing for Teachers~**

#### **Workshop Overview:**

“Writing across the curriculum” has been heard in faculty meetings for years, but when teachers themselves aren’t writers (or don’t believe that they are) this goal often falls into the “easier-said-than-done” category. *Writing for Teachers* is designed to provide educators with more comfort and greater skill in writing, leading to an improved ability at integrating writing into their classrooms. The workshop also gives teachers specific methods, suggestions and writing activities to use with their students.

#### **Workshop Description:**

*Writing for Teachers* engages the participants in a variety of writing activities that are designed to build confidence and comfort in the writing process, recapture the joy of creating and “playing with words” that most of us once had as children, and translate these abilities into practical applications for the classroom.

We will move through the various stages of writing: pre-writing, drafting, and revision, seeing each as a creative gesture and learning an assortment of methods that lead the writer into each stage. Participants will experience first-hand the results of “practicing” writing, in the same way a musician does in practicing on his or her instrument.

Throughout the workshop, connection will be made between our writing activities and application to the classroom. We will cover several ideas for integrating writing with social studies, history, science, math, art, and physical education. Participants will also be given a list of further resources to expand on the information offered in the workshop.

#### **Presenter:**

Marc Beaudin is a writer, naturalist, and educator who has developed the CrowVoice series of programs. He has taught numerous workshops in creative writing, ecology, and an integration of these two for students of all ages in schools, libraries, nature centers, and arts collectives, as well as the Theodore Roethke House.

A former park ranger for the U.S. Fish & Wildlife Service and Nature Director for the Boy Scouts of America, he has been studying and teaching ecology, wilderness survival, and nature attunement for over 20 years.

He has taught creative and academic writing, and English language at Saginaw Valley State University; Kirtland College; El Instituto de Ingles Javier-McKeever in Chiapas, Mexico; and the Saginaw First Ward Community Center.

#### **Cost and Contact Information:**

- The workshop is designed to run approximately 3 hours; however, adjustments can be made to suit your group or the format of your event.
- Cost of the workshop is \$200 (plus travel expenses, if applicable).
- To schedule a workshop, send an E-mail to [info@crowvoice.com](mailto:info@crowvoice.com).