

Biography of Marc Beaudin:

Marc Beaudin was born on Easter Sunday, and the anniversary of Lincoln's assassination, in Bay City, MI. He received a degree in Honors English from Saginaw Valley State University in 1991. His travels have taken him to most of the 50 U.S. States, as well as Mexico, Central America and Great Britain. He now works out of two writing studios: the third table from the door at Ewald's Bar in Old Town Saginaw, and a one-room cabin in the shadow of the Absaroka Mountains south of Livingston, Montana.

Marc Beaudin's poetry has appeared in various journals including *Avocet*, *The MacGuffin*, *Temenos* and *Cardinal Sins*, and has been published in three chapbooks: *The Lost Writings of Miscellaneous Jones* and *When God Was a Child*, both published by Heal the Earth Press; and *Saginaw Songs* (co-authored with fellow-poet Al Hellus), published by Ridgeway Press. *The Moon Cracks Open: A Field Guide to the Birds*, a full-length collection of poetry, came out in 2008, and an autobiographical novel, *A Handful of Dust*, appeared in 2002. He is the editor of the anti-war anthology *Jihad bil Qalam: To Strive by Means of the Pen*, which was prepared for the activist group Tri-City Action for Peace (TCAP).

As a playwright, Beaudin has seen several of his scripts produced on stage. Two full-length works, *Frankenstein, Inc.* and *Little Shop of Whores* were staged by the 303 Collective in Saginaw, Michigan. Both productions, also directed by Beaudin, were named in *The Saginaw News'* Top Ten Arts Events of the Year. Of his shorter works, *Got Any Change?* was the second place winner of the Mid-Michigan 10-Minute Play Writing Festival; and several others were produced at the Collective Artists' Gallery & Exchange (CAGE), including *Nice Shoes*, which was also staged at Bedlam Studios in Minneapolis.

Beaudin has appeared as a featured poet at numerous venues throughout Michigan and at locations in Chicago, Minneapolis and Albuquerque. His poetry and short fiction has been featured, along with interviews, on various radio shows on both Delta College's WUCX and the University of Michigan's WCBN.

In addition to his writing work, Beaudin also directs for the stage, having directed shows at three different venues: The 303, Pit & Balcony Community Theatre, and CAGE. Most recently he directed Peter Shaffer's *Amadeus* at Pit and Balcony. Four of his shows have been listed in *The Saginaw News'* Top Ten Arts Events of the Year, with *Little Shop of Whores* named #3 for 2004, and *Frankenstein, Inc.* named #4 for 2005. Other favorite productions include *Macbeth* by William Shakespeare, *The Exonerated* by Jessica Blank and Erik Jensen, *Fear & Misery of the Third Reich* by Bertolt Brecht, and *Betrayal* by Harold Pinter.

As a scenic designer and technical director, Beaudin has designed scenery, lights, and/or sound for over 30 plays. Some of his favorites include *Little Shop of Horrors*, *Amadeus*, *The Exonerated*, and *Picasso at the Lapin Agile* for Pit & Balcony Community Theatre; *TopDog/UnderDog* and *Burn This* for The 303 Collective; *Betrayal* for CAGE; and *Back When the Animals Talked* for a Great Lakes regional tour with For a Good Time Theatre Company. Three shows that he has designed have been listed in *The Saginaw News'* Top Ten Arts Events of the Year.

Over the years, Beaudin has developed the CrowVoice series of hands-on educational programs. He has taught numerous workshops in creative writing, ecology, and an integration of these two for students of all ages in schools, libraries, nature centers, and arts collectives, as well as the Theodore Roethke House. A former park ranger for the U.S. Fish & Wildlife Service and Nature Director for the Boy Scouts of America, he has been studying and teaching ecology, wilderness survival, and nature attunement for over 25 years. He has taught creative and academic writing, and English language at Saginaw Valley State University; Kirtland College; El Instituto de Ingles Javier-McKeever in Chiapas, Mexico; and the Saginaw First Ward Community Center.

Beaudin has worked as a pizza-slinger, tele-scammer, tree-hugger, corrupter of youth, paint-thrower, hammer-swinger, temp (swiper of office supplies), door-to-door annoyance for the earth, cash register zombie, corrupter of adults, builder of monstrosities, mountebank and part-time rabblouser. A past resident of Symposia and Squatemala, he now lives in Montana with his grandma's cactus and a cat who winks.

Further information on the writings, theatre work and workshops of Marc Beaudin can be found online at www.CrowVoice.com.