

MARC BEAUDIN
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My aim in directing for the stage is to create powerfully engaging and highly entertaining shows that will challenge and edify actors and audience alike. For me, this comes from digging deeply into text and subtext, guiding actors to connect strongly with each other, the text and “The Moment,” and seeking scripts that push limits, challenge our preconceptions and “sing” with a poetic sensibility.

Director:

<i>The Women of Lockerbie</i> by Deborah Breevort Bay City Players; Bay City, MI	2009
<i>Amadeus</i> by Peter Shaffer Pit & Balcony Community Theatre; Saginaw, MI	2008
<i>Enchanted April</i> by Mathew Barber Pit & Balcony Community Theatre; Saginaw, MI	2008
<i>Macbeth</i> by William Shakespeare The 303 Collective; Saginaw, MI	2006
<i>The Exonerated</i> by Jessica Blank & Erik Jensen Pit & Balcony Community Theatre; Saginaw, MI Listed in <i>The Saginaw News</i> Top 10 Arts Events of 2006	2006
<i>Frankenstein, Inc.</i> by Marc Beaudin The 303 Collective; Saginaw, MI Listed in <i>The Saginaw News</i> Top 10 Arts Events of 2005	2005
<i>Fear & Misery of the Third Reich</i> by Bertolt Brecht The 303 Collective; Saginaw, MI Named in <i>The Saginaw News</i> Top 10 Arts Events of 2005	2005
<i>Little Shop of Whores</i> by Marc Beaudin The 303 Collective; Saginaw, MI Listed in <i>The Saginaw News</i> Top 10 Arts Events of 2004	2004
<i>Betrayal</i> by Harold Pinter Collective Artists’ Gallery & Exchange (CAGE); Saginaw, MI	2000

(Continued)

Review Excerpts from *The Saginaw News*:

“*The Women of Lockerbie* solidly directed and acted ... Beaudin's beautifully understated direction makes this a must-see play. It speaks volumes about the human condition, and is performed brilliantly by its cast of seven.”

“Beaudin's musical score set is gorgeous and his direction outstanding ... one of the stellar local performances of the season.” (*Amadeus*)

“ ‘*Enchanted April*’ completely charming ... Beaudin directs his cast to near perfection.”

“*Exonerated*’ sets gripping atmosphere ... Yikes! Director Marc Beaudin certainly knows how to create a permeating atmosphere ... although it’s a heartbreaking show, there also is a strong sense of the strength of the human spirit within it ... from the get-go, this production sets an atmosphere that never quits.”

“*New take on ‘Frankenstein’* superbly, hauntingly chilling ... Beaudin’s direction of his play is superb. ... The opening scene is one of the best things we’ve ever seen in theatre.”

“*Show packs thought-provoking wallop* ... Marc Beaudin has directed another fine show here, again showing attention to detail and drawing strong performances out of his ensemble cast.” (*Fear and Misery of the 3rd Reich*)

Related Theatre Experience:

- Scenic Designer/Technical Director, Pit & Balcony Community Theatre, 2007 – 2008
- Scenic Designer/Technical Director, For a Good Time Theatre Co., 2001 – 2002
- Appeared on stage in numerous productions in Saginaw, Minneapolis and New York City; including “Pale” in *Burn This*, “Geoffrey” in *Lion in Winter*, and “The Third Man” in *Baltimore Waltz*
- Artistic Director, 303 Collective, Saginaw, 2004 – 2008
- Artistic Director, Collective Artists’ Gallery & Exchange (CAGE), 1996 – 2003
- Scenic Designer for several productions at the 303 Collective, CAGE, and Something Blue Independent Theatre Co.
- Stage Manager for *Hay Fever*, Pit & Balcony Community Theatre, 2002
- Volunteer for numerous productions at Bedlam Theatre, Minneapolis