

Directing Reviews for Marc Beaudin

“I give my nod to local hero Marc Beaudin for having the guts to speak what's on his mind.”

–Bo White, owner of White’s Bar,
on naming his choice for the “Best Director”
Oscar in the *Review Magazine*.

from *The Saginaw News* . . .

The Women of Lockerbie, Bay City Players, 2009

“Beaudin's beautifully understated direction makes this a must-see play. It speaks volumes about the human condition, and is performed brilliantly by its cast of seven.”

Amadeus, Pit & Balcony, 2008

“Beaudin's musical score set is gorgeous and his direction outstanding in keeping show flowing without any of the scene changes stopping the action. There also are numerous intriguing visuals – silhouettes of townspeople and concert audiences, tableaux, detailing in food, appealing entrances and exits, tech stuff that works on cue. ... one of the stellar local performances of the season.”

Enchanted April, Pit & Balcony, 2008

“*Enchanted April* truly charming. ... Beaudin directs his cast to near perfection.”

The Exonerated, Pit & Balcony, 2006

“*Exonerated* sets gripping atmosphere ... Yikes! Director Marc Beaudin certainly knows how to create a permeating atmosphere ... although it’s a heartbreaking show, there also is a strong sense of the strength of the human spirit within it ... from the get-go, this production sets an atmosphere that never quits ... #9 Arts Events of 2006.”

Frankenstein, Inc.; The 303 Collective, 2005

“New take on *Frankenstein* superbly, hauntingly chilling ... Beaudin’s script is a worthy adaptation, wasting no words and written with the soul of a poet as it questions the power of today’s science and stockholders. ... His direction of his play is superb. ... The opening scene is one of the best things we’ve ever seen in theatre. ... #5 Arts Event of 2005.”

Fear and Misery of the 3rd Reich; The 303 Collective, 2005

“Show packs thought-provoking wallop ... Marc Beaudin has directed another fine show here, again showing attention to detail and drawing strong performances out of his ensemble cast.”

Little Shop of Whores; The 303 Collective, 2004

“Halloween/election satire delightfully clever ... Original plays are a rarity in these parts, let alone delightful ones like this late October reworking of ‘Little Shop of Horrors,’ taking aim at the puppets in the November election. ... Bravo to playwright Marc Beaudin ... #4 Arts Event of 2004.”