

Scenic Design Reviews for Marc Beaudin

(from *The Saginaw News*)

Amadeus, Pit & Balcony, 2008

“Beaudin's musical score set is gorgeous and his direction outstanding in keeping show flowing without any of the scene changes stopping the action. There also are numerous intriguing visuals – silhouettes of townspeople and concert audiences, tableaux, detailing in food, appealing entrances and exits, tech stuff that works on cue. ... one of the stellar local performances of the season.”

Christmas My Way; Pit & Balcony, 2007

“Marc Beaudin’s multilevel set is lovely and the technical design solid.”

TopDog/UnderDog; The 303 Collective, 2006

“Directed by Stasi Schaeffer, with a set design by Marc Beaudin, and with Bakari McClendon as Booth and Donte D. Young as Lincoln, all four deliver the goods powerfully. ...Beaudin’s ramshackle set – with its broken-down recliner, patches on the wall and smeared windows – testifies of the broken lives of these two men who raised themselves.”

The Exonerated, Pit & Balcony, 2006

“*Exonerated* sets gripping atmosphere ... Yikes! Director/Designer Marc Beaudin certainly knows how to create a permeating atmosphere ... although it’s a heartbreaking show, there also is a strong sense of the strength of the human spirit within it ... from the get-go, this production sets an atmosphere that never quits ... #9 Arts Events of 2006.”

Joseph and the Amazing Technicolor Dreamcoat; Pit & Balcony

“When it comes to sight gags, Pit & Balcony has raised the bar ... [Joseph] offers THE sight gag of the season, if not the century ... clever and creative ... a show to savor and remember.”

The All Night Strut; Pit & Balcony (co-designer)

“From the start to finish, the visuals on this show excel ... The set perfectly fit the mood.”