

MARC BEAUDIN
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Scenic Designer/Technical Director:

<i>The Women of Lockerbie</i> by Deborah Brevoort Bay City Players; Bay City, MI	2009
<i>Amadeus</i> by Peter Shaffer Pit & Balcony Community Theatre; Saginaw, MI	2008
<i>Little Shop of Horrors</i> by Alan Menken & Howard Ashman Pit & Balcony Community Theatre; Saginaw, MI	2008
<i>Enchanted April</i> by Mathew Barber Pit & Balcony Community Theatre; Saginaw, MI	2008
<i>Beauty and the Beast</i> by Alan Menken, Howard Ashman & Tim Rice Pit & Balcony Community Theatre; Saginaw, MI	2007
<i>Six Degrees of Separation</i> by John Guare Pit & Balcony Community Theatre; Saginaw, MI	2007
<i>Cabaret</i> by Masteroff, Ebb, and Kander Pit & Balcony Community Theatre; Saginaw, MI	2007
<i>Picasso at the Lapin Agile</i> by Steve Martin Pit & Balcony Community Theatre; Saginaw, MI	2007
<i>Broadway Bound</i> by Neil Simon Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Christmas My Way</i> by Todd Olson Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Crowns</i> by Regina Taylor Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Rocky Horror Show</i> by Richard O'Brien The 303 Collective, Saginaw, MI	2006

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<i>TopDog/UnderDog</i> by Suzan-Lori Parks The 303 Collective; Saginaw, MI	2006
<i>Bye-Bye Birdie</i> by Charles Strouse, Lee Adams & Michael Stewart Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Biloxi Blues</i> by Neil Simon Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>The Exonerated</i> by Jessica Blank & Erik Jensen Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Burn This</i> by Lanford Wilson Something Blue Independent Theatre Co; Saginaw, MI	2004
<i>The All Night Strut</i> by Fran Charnas (co-designer/TD) Pit & Balcony Community Theatre; Saginaw, MI	2003
<i>Joseph & The Amazing Technicolor Dreamcoat</i> by Andrew Lloyd Webber & Time Rice Pit & Balcony Community Theatre; Saginaw, MI	2002
<i>Back When the Animals Talked</i> by Lee Perry Belleau For a Good Time Theatre Company; Saginaw, MI	2001
<i>Betrayal</i> by Harold Pinter Collective Artists' Gallery & Exchange (CAGE); Saginaw, MI	2000

Technical Theatre Employment History:

Pit & Balcony Community Theatre Scenic Designer/Technical Director Saginaw, MI www.pitandbalconytheatre.com	2006 – 2008
Pritchard Theatrical Productions; Crossroads Village – Colwell Opera House Lighting Designer/Technical Director/Sound Engineer Flint, MI	2002 – 2003
For a Good Time Theatre Co. (Regional Touring Children's Productions) Scenic Designer/Technical Director Saginaw, MI	2001 – 2002

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Review Excerpts from *The Saginaw News*:

“Beaudin's musical score set is gorgeous and his direction outstanding in keeping show flowing without any of the scene changes stopping the action. There also are numerous intriguing visuals – silhouettes of townspeople and concert audiences, tableaux, detailing in food, appealing entrances and exits, tech stuff that works on cue. ... one of the stellar local performances of the season.” (*Amadeus*)

“Marc Beaudin’s multilevel set is lovely and the technical design solid.” (*Christmas My Way*)

“Directed by Stasi Schaeffer, with a set design by Marc Beaudin, and with Bakari McClendon as Booth and Donte D. Young as Lincoln, all four deliver the goods powerfully. ... Beaudin’s ramshackle set – with its broken-down recliner, patches on the wall and smeared windows – testifies of the broken lives of these two men.” (*TopDog/UnderDog*)

“‘*Exonerated*’ sets gripping atmosphere ... Yikes! Marc Beaudin certainly knows how to create a permeating atmosphere ... from the get-go, this production sets an atmosphere that never quits.” (*The Exonerated*)

“When it comes to sight gags, Pit & Balcony has raised the bar ... [*Joseph*] offers THE sight gag of the season, if not the century ... clever and creative ... a show to savor and remember.” (*Joseph & the Amazing Technicolor Dreamcoat*)

“From the start to finish, the visuals on this show excel ... The set perfectly fit the mood.” (*The All-Night Strut*)

Related Theatre Experience:

- Director for numerous productions at Pit & Balcony Community Theatre, 303 Collective, Bay City Players and Collective Artists’ Gallery & Exchange (CAGE)
- Appeared on stage in numerous productions in Saginaw, Minneapolis and New York City; including “Pale” in *Burn This*, “Geoffrey” in *Lion in Winter*, and “The Third Man” in *Baltimore Waltz*
- Artistic Director, 303 Collective, Saginaw, 2004 – 2008
- Artistic Director, CAGE, 1996 – 2003
- Stage Manager for *Hay Fever*, Pit & Balcony Community Theatre, 2002
- Volunteer for numerous productions at Bedlam Theatre, Minneapolis