

MARC BEAUDIN
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Scenic Designer/Technical Director:

<i>Amadeus</i> by Peter Shaffer Pit & Balcony Community Theatre; Saginaw, MI	2008
<i>Little Shop of Horrors</i> by Alan Menken & Howard Ashman Pit & Balcony Community Theatre; Saginaw, MI	2008
<i>Enchanted April</i> by Mathew Barber Pit & Balcony Community Theatre; Saginaw, MI	2008
<i>Beauty and the Beast</i> by Alan Menken, Howard Ashman & Tim Rice Pit & Balcony Community Theatre; Saginaw, MI	2007
<i>Six Degrees of Separation</i> by John Guare Pit & Balcony Community Theatre; Saginaw, MI	2007
<i>Cabaret</i> by Masteroff, Ebb, and Kander Pit & Balcony Community Theatre; Saginaw, MI	2007
<i>Picasso at the Lapin Agile</i> by Steve Martin Pit & Balcony Community Theatre; Saginaw, MI	2007
<i>Broadway Bound</i> by Neil Simon Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Christmas My Way</i> by Todd Olson Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Crowns</i> by Regina Taylor Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Rocky Horror Show</i> by Richard O'Brien The 303 Collective, Saginaw, MI	2006
<i>TopDog/UnderDog</i> by Suzan-Lori Parks The 303 Collective; Saginaw, MI	2006

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<i>Bye-Bye Birdie</i> by Charles Strouse, Lee Adams & Michael Stewart Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Biloxi Blues</i> by Neil Simon Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>The Exonerated</i> by Jessica Blank & Erik Jensen Pit & Balcony Community Theatre; Saginaw, MI	2006
<i>Burn This</i> by Lanford Wilson Something Blue Independent Theatre Co; Saginaw, MI	2004
<i>The All Night Strut</i> by Fran Charnas (co-designer/TD) Pit & Balcony Community Theatre; Saginaw, MI	2003
<i>Joseph & The Amazing Technicolor Dreamcoat</i> by Andrew Lloyd Webber & Time Rice Pit & Balcony Community Theatre; Saginaw, MI	2002
<i>Back When the Animals Talked</i> by Lee Perry Belleau For a Good Time Theatre Company; Saginaw, MI	2001
<i>Betrayal</i> by Harold Pinter Collective Artists' Gallery & Exchange (CAGE); Saginaw, MI	2000

Technical Theatre Employment History:

Pit & Balcony Community Theatre Scenic Designer/Technical Director Saginaw, MI www.pitandbalconytheatre.com	2006 – 2008
Pritchard Theatrical Productions; Crossroads Village – Colwell Opera House Lighting Designer/Technical Director/Sound Engineer Flint, MI	2002 – 2003
For a Good Time Theatre Co. (Regional Touring Children's Productions) Scenic Designer/Technical Director Saginaw, MI	2001 – 2002

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Review Excerpts from *The Saginaw News*:

“Beaudin's musical score set is gorgeous and his direction outstanding in keeping show flowing without any of the scene changes stopping the action. There also are numerous intriguing visuals – silhouettes of townspeople and concert audiences, tableaux, detailing in food, appealing entrances and exits, tech stuff that works on cue. ... one of the stellar local performances of the season.”

“Marc Beaudin’s multilevel set is lovely and the technical design solid.”

“Directed by Stasi Schaeffer, with a set design by Marc Beaudin, and with Bakari McClendon as Booth and Donte D. Young as Lincoln, all four deliver the goods powerfully. ...Beaudin’s ramshackle set – with its broken-down recliner, patches on the wall and smeared windows – testifies of the broken lives of these two men.”

“‘*Exonerated*’ sets gripping atmosphere ... Yikes! Marc Beaudin certainly knows how to create a permeating atmosphere ... from the get-go, this production sets an atmosphere that never quits.”

“When it comes to sight gags, Pit & Balcony has raised the bar ... [Joseph] offers THE sight gag of the season, if not the century ... clever and creative ... a show to savor and remember.”

“From the start to finish, the visuals on this show excel ... The set perfectly fit the mood.”

Related Theatre Experience:

- Director for numerous productions at Pit & Balcony Community Theatre, 303 Collective, and Collective Artists’ Gallery & Exchange (CAGE)
- Appeared on stage in numerous productions in Saginaw, Minneapolis and New York City; including “Pale” in *Burn This*, “Geoffrey” in *Lion in Winter*, and “The Third Man” in *Baltimore Waltz*
- Artistic Director, 303 Collective, Saginaw, 2004 – 2008
- Artistic Director, CAGE, 1996 – 2003
- Stage Manager for *Hay Fever*, Pit & Balcony Community Theatre, 2002
- Volunteer for numerous productions at Bedlam Theatre, Minneapolis